

MontTM

SPECIMEN

Font family of 20 fonts

by Fontfabric Type Foundry

Mont is a geometric sans serif consisting of 10 weights ranging from Hairline to Black with matching italics. It supports Extended Latin, Cyrillic and Greek - more than 130 languages all together. The balanced characteristic of Mont with unique details, such as the pointed “t” and the prominent x-height makes it perfect for strong headlines and outstanding logos, but also suitable for long text.

Mont comes with a multiple range of OpenType features - including tabular figures, advanced typographic features such as ligatures, fractions, case-sensitive forms, superscripts, subscripts etc. The typeface’s versatility and merits make it easy to confront any graphic design challenge - web, print, motion graphics etc.



Mont

UPRIGHTS

Hamburgefonstiv	...	HAIRLINE
Hamburgefonstiv	...	THIN
Hamburgefonstiv	...	EXTRALIGHT FREE • DEMO
Hamburgefonstiv	...	LIGHT
Hamburgefonstiv	...	BOOK
Hamburgefonstiv	...	REGULAR
Hamburgefonstiv	...	SEMIBOLD
Hamburgefonstiv	...	BOLD
Hamburgefonstiv	...	HEAVY FREE • DEMO
Hamburgefonstiv	...	BLACK



Mont

ITALICS

Hamburgefonstiv

... HAIRLINE ITALIC

Hamburgefonstiv

... THIN ITALIC

Hamburgefonstiv

... EXTRALIGHT ITALIC

Hamburgefonstiv

... LIGHT ITALIC

Hamburgefonstiv

... BOOK ITALIC

Hamburgefonstiv

... REGULAR ITALIC

Hamburgefonstiv

... SEMIBOLD ITALIC

Hamburgefonstiv

... BOLD ITALIC

Hamburgefonstiv

... HEAVY ITALIC

Hamburgefonstiv

... BLACK ITALIC



Mont

Morgan's design is based on

Writers generally

After 13 legislation was enacted

Chrusoperla

LUMÔS

SKÅL MÄNNISKOR

outerspace joke

about 15 persons who smoke

THIS TYPEFACE



Mont

Ä Ç R ß

Б Ё Т

MONT
BOLD
-
120 pt

З Д Ğ Л

Σ F Я Ñ



Mont

Густо 1874 растительностью

МЕКОШАВИ

куры с большими сердцами

Пресмыкающе

ЖИРАФ

СВОБОДНАЯ 27 ЭНЦИКЛОПЕДИЯ

ПОЛОЖИТЕЛЬНОГО

болотах окружённых лесом

НАША АЗБУКА



Mont

ГРАФИЧЕН ДИЗАЙН

Thin - 47 pt

РАЗСТОЯНИЕ

Light - 70 pt

ТИПОГРАФИЯ

Regular - 66 pt

ШРИФТОВ

Bold - 86 pt

ПИСМЕН

Black - 100 pt



Mont

Μουσάσι βυθίστηκε
φυσικά πολύχρωμα

ΡΟΚ ΧΩΡΙΣ ΑΡΧΗ

καθολική θεραπεία φτερών

ΚΟΡΥΦΗ

Και αεροπλανοφόρα

Διάρκεια του Παγκοσμίου

Λόγω της απειλής από τα

ΠΥΡΟΒΟΛΙΚΟ



Mont

Numerals

0 1 2 3

4 5 6 7

8 9

MONT
BOLD
-
120 pt



Mont

ß ß

Groß

REGULAR
HEAVY
-
340 pt

REGULAR
BOLD
-
25 pt

und

ÄBCDEFGHIJKLM&
NOPQRSTUVWXYZ

Schön

ITALIC
HEAVY
-
100 pt



Mont

Opentype features

Alternates

▼

кажу ... КАЖИ

Ligatures

▼

fftnd ... fttnd
ffect ... ffect
tfect ... tfect



Mont

192837465

... DEFAULT FIGURE

192837465
452619384

... TABULAR LINING

$S = t + \frac{3}{4} a^2$

... NUMERATOR

O₂

... INTERIOR

m²

... SUPERIOR

Mont

Typography

Bold - 34 pt

Typography is the art and technique of arranging type to make written language legible, readable, and appealing when displayed.

SemiBold, Italic - 16 pt

Book - 10 pt



The arrangement of type involves selecting typefaces, point sizes, line lengths, line-spacing (leading), and letter-spacing (tracking), and adjusting the space between pairs of letters (kerning). The term typography is also applied to the style, arrangement, and appearance of the letters, numbers, and symbols created by the process.

Bold - 10 pt



Type design is a closely related craft, sometimes considered part of typography; most typographers do not design typefaces, and some type designers do not consider themselves typographers. Typography also may be used as a decorative device, unrelated to communication of information.

Book Italic - 10 pt



Typography is the work of typesetters, typographers, graphic designers, art directors, manga artists, comic book artists, graffiti artists, and, now, anyone who arranges words, letters, numbers, and symbols for publication, display, or distribution, from clerical workers and newsletter writers to anyone self-publishing materials.

Bold Italic - 10 pt



Until the Digital Age, typography was a specialized occupation. Digitization opened up typography to new generations of previously unrelated designers and lay users, and David Jury, head of graphic design at Colchester Institute in England, states that "typography is now something everybody does.



Mont

Book & Book Italic - 9 pt



Typography is the work of typesetters, typographers, graphic designers, art directors, manga artists, comic book artists, graffiti artists, and, now, anyone who arranges words, letters, numbers, *and symbols for publication, display, or distribution, from clerical workers and newsletter writers to anyone self-publishing materials.*

Book & Bold - 10 pt



Typography is the work of typesetters, typographers, graphic designers, art directors, manga artists, comic book artists, graffiti artists, and, now, anyone who arranges words, **letters, numbers, and symbols for publication, display, or distribution, from clerical workers and newsletter writers to anyone self-publishing materials.**

Book & Heavy Italic - 11 pt



Typography is the work of typesetters, typographers, graphic designers, art directors, manga artists, comic book artists, graffiti artists, and, now, anyone **who arranges words, letters, numbers, and symbols for publication, display, or**

Book & Thin - 12 pt



Typography is the work of typesetters, typographers, graphic designers, art directors, manga artists, comic book artists, graffiti artists, and, now, anyone who arranges words, letters, numbers, and symbols for publicato

Book & Regular - 14 pt



Typography is the work of typesetters, typographers, graphic designers, art directors, manga artists, comic book artists, graffiti artists, and, now, anyone who arranges words, letters,



Mont

134 Supported Languages



Albanian
Alsatian
Aragonese
Arapaho
Aromanian
Arrernte
Asturian
Aymara
Basque
Belarusian
Bislama
Bosnian
Breton
Bulgarian
Catalan
Cebuano
Chamorro
Cheyenne
Chichewa (Nyanja)
Cimbrian
Corsican
Croatian
Cyrillic
Czech
Danish
Demo
Dutch
English
Estonian
Faroese
Fijian
Finnish
French
French Creole (Saint Lucia)
Frisian/Friulian
Galician
Genoese
German
Gilbertese (Kiribati)
Greek
Greenlandic
Haitian Creole
Hawaiian
Hiligaynon
Hmong
Hopi
Hungarian
Ibanag
Icelandic
Iloko (Ilokano)
Indonesian
Interglossa (Glosa)
Interlingua
Irish (Gaelic)
Istro-Romanian
Italian
Jèrriais
Karachay (Cyrillic)
Kashubian
Kurdish (Kurmanji)
Ladin
Latin Basic
Latvian
Lithuanian
Lojban
Lombard
Low Saxon
Luxembourgian
Malagasy
Maltese
Manx
Maori
Megleno-Romanian
Mohawk
Nahuatl
Norfolk/Pitcairnese
Northern Sotho (Pedi)
Norwegian
Occitan
Oromo
Pangasinan
Papiamentu
Piedmontese
Polish
Portuguese
Potawatomi
Rhaeto-Romance
Romanian
Romansh (Rumantsch)
Rotokas
Russian
Rusyn
Sami (Inari)
Sami (Lule)
Samoan
Sardinian (Sardu)
Scots (Gaelic)
Serbian (Cyrillic)
Seychellois Creole
Shona
Sicilian
Slovak
Slovenian (Slovene)
Somali
Southern Ndebele
Southern Sotho (Sesotho)
Spanish
Swahili
Swati/Swazi
Swedish
Tagalog (Filipino/Pilipino)
Tahitian
Tausug
Tetum (Tetun)
Tok Pisin
Tongan (Faka-Tonga)
Tswana
Turkish
Turkmen
Turkmen (Latinized)
Tuvaluan
ubasic
Ukrainian
Uyghur (Latinized)
Veps
Volapük
Votic (Latinized)
Walloon
Warlpiri
Welsh
Xhosa
Yapese
Zulu

